

Thomas W. Loughlin

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EDUCATION

Master of Fine Arts, University of Nebraska-Lincoln
Major: Theatre Arts/Acting
Thesis: *The Preparation and Performance of Don Alonso in Calderon's Beware of Still Waters: Premiere of an English Translation*

Bachelor of Arts, SUNY Oswego
Major: Theatre/English

ACADEMIC APPOINTMENTS

Distinguished Teaching Professor, Theatre and Dance
SUNY Fredonia, Fredonia NY, 2010-Present

Professor, Theatre and Dance
SUNY Fredonia, Fredonia NY, 2002-2010

Associate Professor, Theatre Arts
SUNY Fredonia, 1993-2002

Assistant Professor, Theatre Arts
SUNY Fredonia, 1988-93

Assistant Professor, Speech and Theatre
Genesee Community College, Batavia NY, 1986-88

Instructor, Theatre Arts and Communication
Southeast Community College, Fairbury NE, 1982-86

TEACHING AND DEPARTMENT SERVICE

Department of Theatre and Dance, SUNY Fredonia (1988-1998, 2005-Present)

Hired as studio specialist in all aspects of actor training, and as director for the department's season of plays. Areas of teaching and professional expertise include realistic acting styles (Stanislavski *et. al.*), classical acting styles with an emphasis in Shakespeare, movement, and directing.

Courses taught

- Introduction to the Performing Arts
 - Large introductory CCC lecture course in theatre, dance, opera
 - Introduced multimedia teaching technology in 1995 – first instructor on campus to introduce combined digitized video, audio, and Powerpoint presentations
- Acting Studio: Improvisation
- Acting for Non-majors
- Introduction to Acting (BA course in acting)
- Acting Studio: Acting Styles
- Movement 1 and 2
- Acting Studio: Shakespeare
- Acting Studio: Theatre Games
- Acting Studio: Advanced Scene Study
- Acting Studio: Audition Techniques
- Performance Seminar – advisor to student acting and musical theatre recitals
- Directing 1
 - Includes supervision of 14-15 one-act plays each semester as final project
- Directed Studies in Playwriting
- Honors Courses
 - *Shakespeare: From Text To Stage*
 - *The Entertainment Syndrome*

Department Service

- Direct/Act in 1-2 theatre productions for the Dept. of Theatre and/or School of Music
- Academic advisor to students in the BA, BFA Musical Theatre and BFA Acting program
 - Advise an average of 20 majors
- Creation and maintenance of department web presence
 - Second department on campus with web presence (1995)
 - Introduced use of Web 2.0 tools such as department blog, Flickr, YouTube and Facebook
- Member, Department Curriculum Committee
 - Improved Bachelor of Arts curriculum (2008-09)
- Expansion and reform of department assessment procedures in acting juries
- Originally expanded BFA Acting curriculum from 60 to 78 credit hours (1990)
- Assisted in department effort to acquire NAST accreditation
- Advisor to student production organization Performing Arts Company (1988-98)
- Created apprentice actor position for students with the Wisconsin Shakespeare Festival (1991-94)

Media Arts Program/Dept. Visual Arts and New Media, SUNY Fredonia (1998-2005)

In fall 1998, I received 100% release time from the Department of Theatre and Dance to teach full-time in the new, interdisciplinary Media Arts Program. I participated in its development, beginning in 1996 as an attempt to bring about a new interdisciplinary degree program, blending tradition study in theatre, music and visual art with innovations in digital media. The program accepted its first class of freshmen in 1997. It was the first program of its kind in the SUNY system. I became the first full-time instructor for the program. In 2002, I was asked to merge the Media Arts Program with the Department of Art and became the first Chair of the Department of Visual Arts and New Media in 2002.

Courses taught (all courses were originally developed for the program)

- Media Arts Seminar
- Interactive Media Design
- Multimedia Applications
- Web Page Design
- Media Performance
- Systems, Languages and Protocols
- Media Arts Practicum and Capstone

Department Service

- Instructor for core courses in Media Arts
- Advisor for Media Arts majors – program had 95 majors by 2002
- Creation and Development of degree programs (BA and BFA) in Media Arts
- Planning and development of new Media Arts lab – 20 Macintosh G3 workstations
- Integration of Media Arts curricula with Visual Arts curricula to create new degree programs within re-structured Visual Arts and New Media department

Humanities Division, Genesee Community College, Batavia NY, 1986-88

Hired as specialist in theatre arts and communications.

- Instructor of courses in speech and all courses in theatre
- Director of Theatre: Administer, produce, and direct college theatre season
 - Designed and directed 2 plays per season
- Developed curricular program in Technical Theatre
- Advisor to Forvm [*sic*] Players, student theatre organization
- Began the initial planning process for the Fine Arts Center
- Serve on *ad hoc* college committees as requested, including Fine Arts Center, Computer Literacy, and Honors Committee

Humanities Division, Southeast Community College, Fairbury NE, 1982-86

Hired as specialist in theatre arts and communications

- Instructor of all courses in theatre, speech, and broadcast communications
- Director of Theatre: Administer, produce, and direct college theatre season
 - Designed and directed 2 plays per year
 - Refurbished small recreation room to 65-seat theatre
- Advisor to student theatre, speech and broadcasting organizations
- Originated Associate of Arts degree program in Radio Broadcasting
 - Designed and built college cablecast radio station

ADMINISTRATIVE APPOINTMENTS

Chair, Department of Theatre and Dance

SUNY Fredonia, Fredonia NY, 2010-Present

- Management and supervision of department with 12 full-time faculty, 2 full-time professional staff, 2 adjunct faculty, and approximately 200 majors
- Managing Artistic Director for the Walter Gloor Mainstage Series, including four plays and one dance concert.
- Overall supervision of departmental budget and production budget.
- Degree programs include a general BA program in Theatre Arts, and several BFA programs in areas of Acting, Musical Theatre, Technical Production and Design, and Dance
- All degree programs in Theatre Arts are accredited by National Association of Schools of Theatre

Interim Dean, College of Arts and Humanities

SUNY Fredonia, Fredonia NY, January-July 2007

- Management of and responsibility for eight academic departments and one school: Communication, English, Sports Management and Exercise Science, History, Modern Language and Literature, Philosophy, Theatre and Dance, Visual Arts and New Media, School of Music
- Overall supervision of college's financial and physical resources
- Review of all re-appointment, tenure and promotion decisions within the college
- Review of all hiring of faculty within the college
- Member of the Vice President for Academic Affairs Council
- Held individual standing meetings with chairs/directors of all departments, and monthly meeting of all chairs/directors
- *Ex Officio* member of several university-wide bodies and committees, including University Senate, Graduate Council, Professional Education Council, Instructional Technology Advisory Board, and Academic Leadership Council

Chair, Department of Visual Arts and New Media

SUNY Fredonia, 2002-05

- Management and supervision of department with 12 full-time faculty, 5 adjunct faculty, and approximately 250 majors
- Led successful integration of interdisciplinary program in Media Arts with Visual Arts to create merged Department of Visual Arts and New Media
- Degree programs included a general BA program in Visual Arts and New Media, a BA program in Art History, and several BFA programs in areas of Studio Arts, Graphic Design, and Media Arts
- Oversaw major curricular changes within the department due to merging of programs
- Successfully nominated three faculty members for promotion to Distinguished Service and Distinguished Teaching Professor
- Hired new faculty in Media Arts and Art History
- Successfully lobbied for return of Contemporary Art Historian position to department
- Introduced Presidents Award for senior exhibitions
- Successfully lobbied for part-time Art Gallery Director position

Director, Media Arts Program

SUNY Fredonia, 2001-02

- Responsible for administration of interdisciplinary degree program in Media Arts
- Hired and supervised two full-time faculty members teaching within the program
- Responsible for upkeep, maintenance and design of Media Arts computer lab
- Designed and developed curriculum for BA, BS and BFA programs in Media Arts, the first of their kind in SUNY

UNIVERSITY AND PROFESSIONAL SERVICE

Service to SUNY Fredonia*Teaching and Curriculum*

- Participant, "Connections," Faculty Mentoring Program, Professional Development Center
- Member, Instructional Technology Advisory Board
 - Chair, Subcommittee for Course Management Software
- Member, College Core Curriculum Committee
- Summer Orientation Advising Program – Academic Advisor
- Workshop Presenter for SUNY Fredonia Summer Institute for Faculty, "*Presentation Software in a 'Smart' Classroom*" (PowerPoint and Astound)
- Member, Teaching and Learning Technology Roundtable
- Faculty Technology Mentor, Title III Grant in General Education
 - Guided faculty members in introducing technology to general education courses (digital video, Powerpoint, audio, image scanning)
- Member, Interdisciplinary Media Arts Program Development Committee (Theatre, Art, Music, Communication)

- Developed the first undergraduate degree program in computerized multimedia and fine arts in SUNY (effective Fall 1997)
- Banner and Blackboard Trainer
- Chair, Subcommittee for the Improvement of Undergraduate Instruction
 - Organized first College-Wide workshop on issues of improvement of teaching
- Taught in Freshman Seminar program for undeclared majors
- Taught in Honors Program

Governance

- Member, Middle States Accreditation 2010 Steering Committee
- Documents Coordinator for Accreditation 2010
- Co-Chair, Standard 10 Working Group for Accreditation 2010
- University Senator, Department of Theatre and Dance
- Member, University Task Force on Personnel Policies and Practices
- Member, Search Committee, Founding Director of Professional Development Center
- Member, Search Committee, Vice President for Academic Affairs
- Member, Search Committee, Associate VP Information Technology
- Member, Capital Construction and Facilities Planning Committee
- Campus Representative - SUNY Faculty Access to Computing Technology
- Chair, Internal Search Committee for Interim Dean of Arts and Humanities (1997)
- Member, Subcommittee for Research and Creativity
- Member, Board of Directors, Faculty/Student Association

Service to Profession

- Member, Actors' Equity Association
- Member, Southeast Theatre Conference
- Member, Council of Art Department Chairs, SUNY
- Member, National Council of Arts Administrators
- Founding Board Member, International Digital Media and Arts Association
- Respondent for the American College Theatre Festival, Region 2
- Adjudicator for first round of Irene Ryan Acting Award, ACTF Region 2

ARTICLES, WORKSHOPS, AND AWARDS

- Promoted to Distinguished Teaching Professor, a university-wide promotion recognizing excellence in teaching, 2010
- *A Poor Player* – Professional Theatrical Weblog focusing on issues in educational and professional theatre, publishing since 2006; <http://www.apoorplayer.net>
- *What Are We Doing? – Re-Thinking the Undergraduate Theatre Curriculum*; co-presenter at the Southeastern Theatre Conference, March 2009
- Creator and co-coordinator, The Spring 2008 College of Arts and Humanities Spring Symposium: *Leni's Legacy: Arts, Ethics and Propaganda*
- Presenter in Brown Bag Lecture Series, SUNY Fredonia: *Putting It Together: The Art and Scholarship of Staging La Bohème*
- Member, Golden Key International Honour Society
- Nomination for Chancellor's Award for Excellence in Teaching, SUNY Fredonia

- Respondent for preliminary round, Irene Ryan competition ACTF, Region 2 Festival
- *Choosing A Season*, Panel Member USITT Conference, Toronto, 1999
- Actor Training in Higher Education; Moderator of All-Conference Session at Ohio Theatre Alliance Conference 1997
- *Presentation Software in the Classroom*; Poster Session for the Association of Theatre in Higher Education Conference 1997
- *Everyman: An Experiment in Multimedia Theatre*; Presentation at the Ed-Media/Ed-Telecom World Conference on Educational Multimedia/Hypermedia, University of Calgary 1997
- *Theatre Departments Showing the Dark Side of Success*; Opinion Essay, *The Chronicle of Higher Education*, Vol. XLIII, No. 31, 1997
- *Orchestrating the Musical Through The Use of MIDI*, Workshop for the American College Theatre Festival Region 2, SUNY at Buffalo 1996
- *Mentoring the Research Paper via E-Mail; The Use of MIDI in Rehearsal and Performance*; Papers presented for the SUNY Faculty Access to Computing Technology Conference on Instructional Technology 1994
- *Virtual Relationships: The Solitary World of CMC*; IPCT Journal: An Electronic Journal for the 21st Century; Vol. 1 No. 1 1993
- Festival Production of Keya Paha County, ACTF Region 2 Festival 1990
- Certificate of Merit in Production, ACTF Region 2 1987
- Certificate of Merit in Directing, ACTF Region 5 South 1985
- Nomination for Outstanding Teaching Assistant, University of Nebraska-Lincoln
- Olla G. Rickert Outstanding Senior Award, Department of Theatre, SUNY College at Oswego

SKILLS AND TRAINING

- *Acting*: Training and experience in all types of acting techniques, including Stanislavski realism, Shakespeare, Restoration, Greek, and modern non-realism
- *Movement*: Movement training includes work in LeCoq mask technique, Feldenkrais technique, and Alexander technique. Circus skills include training with Hovey Burgess in techniques such as juggling, balancing, and trapeze
- *Voice*: Voice training includes work in Lessac technique and Linklater technique. Experience in dialects including standard British, Spanish, Irish, various US, and others.
- *Combat*: Certified in Broadsword, J. Allen Suddeth, recommended pass (2010). Stage combat experience includes stage work with fightmasters Steve Vaughn and Paul Steger in techniques including broadsword, fencing, quarterstaff, and empty-handed combat.
- *Music*: Music skills include reading music, singing (baritone/tenor), and playing acoustic guitar and some piano

CREATIVE RÉSUMÉ

EDUCATIONAL THEATRE

The following is a listing of shows directed and roles acted at SUNY Fredonia:

- 2009 *La Bohème*, SUNY Fredonia Hillman Opera Production
- 2009 *Romeo and Juliet*, SUNY Fredonia
- 2008 *A Christmas Carol*, SUNY Fredonia
- 2007 *Robert, Proof*, SUNY Fredonia
- 2007 *The Rocky Horror Show*, SUNY Fredonia
- 2007 *Aunt Raini*, SUNY Fredonia (East Coast Premiere)
- 2006 *Carmen*, SUNY Fredonia Hillman Opera Production
- 2004 *Damn Yankees*, SUNY Fredonia (also performed the role of Joe Boyd)
- 2002 *The Good Woman of Setzuan*, SUNY Fredonia (Multimedia Production)
- 2001 *Spoon River Anthology* (selections), SUNY Fredonia (Multimedia Performance)
- 2000 *Cat on a Hot Tin Roof*, SUNY Fredonia
- 1998 *Into the Woods*, SUNY Fredonia
- 1997 *I Hate Hamlet*, SUNY Fredonia
- 1997 *Everyman: A Multimedia Adaptation*, SUNY Fredonia
- 1996 *Yeoman of the Guard*, SUNY Fredonia Hillman Opera Production
- 1995 *Landscape of the Body*, SUNY Fredonia
- 1994 *Cinders*, SUNY Fredonia
- 1994 *Macbeth*, SUNY Fredonia
- 1993 *Hansel and Gretel*, SUNY Fredonia Hillman Opera Production
- 1993 *West Side Story*, SUNY Fredonia
- 1992 *Historias Para Ser Contadas*, SUNY Fredonia
- 1991 *A Midsummer Night's Dream*, SUNY Fredonia
- 1991 *The Country Wife*, SUNY Fredonia
- 1990 *Dido and Aeneas*, SUNY Fredonia Hillman Opera Production
- 1990 Martin Dysart, *Equus*, SUNY Fredonia
- 1990 *The Miracle Worker*, SUNY Fredonia
- 1989 *Keya Paha County*, SUNY Fredonia
 - Selected as a Regional Production in Region 2 of the American College Theatre Festival, Penn State University, January 1990
- 1989 *The Crucible*, SUNY Fredonia
- 1988 *A Christmas Carol*, SUNY Fredonia

Other Educational

- 1988 *The Glass Menagerie*, Genesee Community College, Batavia NY
- 1987 *Bye Bye Birdie*, Genesee Community College, Batavia NY
- 1986 *Holiday Greetings*, Genesee Community College, Fairbury NE
- 1986 *Bleacher Bums*, Southeast Community College, Fairbury NE
- 1985 *A Lesson from Aloes*, Southeast Community College, Fairbury NE
- 1985 *Stop the World – I Want To Get Off*, Southeast Community College, Fairbury NE
- 1984 *The Braggart Soldier*, Southeast Community College, Fairbury NE
- 1984 *California Suite*, Southeast Community College, Fairbury NE
- 1983 *The Subject Was Roses*, Southeast Community College, Fairbury NE

- 1983 *The Fantasticks*, Southeast Community College, Fairbury NE
- 1982 *Where's Daddy?*, Southeast Community College, Fairbury NE

CREATIVE INNOVATION

In connection with the development of curricular innovation in digital technology, I developed theatrical productions that gave students the opportunity to learn how to use cutting-edge digital technology in the production of plays. The following representative list details major technological innovations employed for particular productions at SUNY Fredonia:

- 2002 *The Good Woman of Setzuan*, SUNY Fredonia
Students in the Media Arts and Theatre Arts programs developed the scenography for the production. It employed a design of moving screens capable of shifting configurations. On these screens were projected scenic images as representations of location, Quicktime movies, scenes from live camera feeds, and an animation done in Maya depicting the development and passing of a rainstorm.
- 2001 *Spoon River Anthology* (selections), SUNY Fredonia (Multimedia Performance)
Students in Media Arts created animations of selected stories and characters from the show. The animations played in the background while students performed the stories live on stage.
- 1997 *Everyman: A Multimedia Adaptation*, SUNY Fredonia
Students in Theatre Arts were first introduced to the possibilities of digital multimedia in this production. Two large-screen TVs were set up in opposite corners of the Bartlett Theatre. They were used to project movies shot on location and played interactively with live performers on stage, as well as to project Powerpoint slides and other thematically connected Quicktime movies.

CREATIVE WORK WITH STUDENTS

Students have asked me numerous times to participate in their own creative projects when they needed an age-appropriate actor or experienced director. The following is a representative list of some student projects I have worked on:

- Advisor for student documentary on Hispanic students funded through Excelencia in Education Semillas Grant
- *Radioactive Rodent*, student film, Media Arts Program
- *That Championship Season*, independent student theatre production, Fredonia Opera House (directed show and performed the role of Coach)
- *Western Suite*, independent student theatre production of original one-acts
- *Strip Poker*, independent student film
- *Milk*, student film, Department of Communications
- Faculty advisor for the writing of student plays, guiding several to productions in the one-act festival or as Performing Arts Company productions

CREATIVE WORK WITH ALUMNI

Occasionally I have been asked by alumni to be involved with creative projects they've developed once they have graduated. The following two examples are representative of such projects:

- In May 2008, performed the role of Ray in *Drawing With Chalk*, an independent film made by alumni from the class of 1990. The film has since been shown in numerous film festivals national and internationally. Nominated for Best Supporting Actor at the World Music and International Film Festival, Washington DC, 2010.
- In 2001, collaborated with alumni from 1999 and 2000 in the creation of a professional theatre company, Vision Theatre, in Riverhead NY. The theatre was in existence from August 2001-August 2003. Directed *What The Butler Saw* and *Zoo Story* for the theatre, and was the multimedia designer for a production of *The Complete Works of William Shakespeare (Abridged)*

PROFESSIONAL RÉSUMÉ

The following is a listing of professional credits:

ACTING (Member, Actors' Equity Association)

Shakespeare in Delaware Park (Saul Elkin, Artistic Director) - SDP is a 34-year-old outdoor Shakespeare festival located in Buffalo NY which has regional and national prominence.

- 2010 Leonato, *Much Ado About Nothing*
- 2009 Stephano, *The Tempest*
- 2007 Parolles, *All's Well That Ends Well*
- 2004 Grumio, *The Taming of the Shrew*
- 2003 Leonato, *Much Ado About Nothing*
- 2000 Claudius, *Hamlet*, Pfeiffer Theatre
- 1996 Sir Toby Belch, *Twelfth Night*
- 1996 Gratiano, *The Merchant of Venice*
- 1995 Claudius, *Hamlet*
- 1995 Albany, *King Lear*, SDP/Irish Classical Theatre co-production
- 1995 Boyet, *Love's Labour's Lost*
- 1989 Albany, *King Lear*

American Shakespeare Center 2005-06 (Jim Warren, Artistic Director)

Blackfriars Stage Company Atomic Fission Tour (National Tour). Roles played: Leonato, *Much Ado About Nothing* (Jaq Bessel, director); Dr. Prospero, *Return to the Forbidden Planet* (Jim Warren, director); Hastings/Oxford, *Richard III* (Joyce Peiffer, director); Ebenezer Scrooge, *A Christmas Carol* (Carrie Donnelson, director). The ASC is based in Staunton, VA. The productions above toured from September 2005 through March 2006, and ran in rotating repertory in residence at the Blackfriars Playhouse, Staunton VA, from April to June 2006.

Wisconsin Shakespeare Festival (Tom Collins, Artistic Director) – the WSF was a regional summer Shakespeare Festival in residence on the campus of the University of Wisconsin-Platteville from 1977-1999.

- 1994 Cardinal Richelieu, *The Three Musketeers*
- 1994 Fluellen, *Henry V*
- 1993 LaFew, *All's Well That Ends Well*

- 1993 Sir Hugh Evans, *The Merry Wives of Windsor*
- 1992 Shylock, *The Merchant of Venice*
- 1992 Gloucester, *King Lear*
- 1992 Helicanus/Fisherman/Bawd, *Pericles, Prince of Tyre*
- 1991 Pompey, *Measure for Measure*
- 1991 Polonius/First Gravedigger, *Hamlet*
- 1991 Touchstone, *As You Like It*
- 1990 Brabantio, *Othello*
- 1990 Peter Quince, *A Midsummer Night's Dream*
- 1990 Holofernes, *Love's Labour's Lost*
- 1990 Christopher Sly, *The Taming of the Shrew*
- 1986 Feste, *Twelfth Night*
- 1986 Amiens, *As You Like It*
- 1986 Bloody Captain/First Murderer/Dr. of Physic, *Macbeth*
- 1985 Marcellus/Lucianus/First Gravedigger, *Hamlet*
- 1985 Mme. Pernelle, *Tartuffe*
- 1985 Baptista, *The Taming of The Shrew*

Buffalo Professional Theatre – the city of Buffalo NY has several professional theatres and is the closest major city to SUNY Fredonia.

- 2008 City Marshall Henry, *Street Scene*, Chautauqua Opera Company
- 2006 Senex, *A Funny Thing Happened on the Way to the Forum*, Kavinoky Theatre
- 2003 David Malther, *The Chosen*, Jewish Repertory Theatre of Western NY
- 2003 Roy, *Looking for Normal*, Buffalo United Artists
 - Nomination for Outstanding Performance by an Actor, Buffalo *Artvoice* Magazine
- 2002 *A Better Band Than Mine: The Civil War Letters of J. Herbert George*
 - One-person multimedia show
- 2001 Chrysalde, *The School for Wives*, Irish Classical Theatre
- 2000 Estragon, *Waiting for Godot*, Irish Classical Theatre
- 1999 Kulygin, *The Three Sisters*, Irish Classical Theatre
- 1996 Governor/Innkeeper, *Man of La Mancha*, Kavinoky Theatre
- 1995 Frederick, *A Little Night Music*, Summerfare! Productions, Pfeiffer Theatre
- 1993 Christopher Riley, *Shadowlands*, Kavinoky Theatre
- 1992 Eddie/Michael/Marcus, *The Goodbye People*, Kavinoky Theatre
- 1991 Gremio, *The Taming of The Shrew*, No Limits Productions
- 1991 Oberon, *A Midsummer Night's Dream*, Lancaster Opera House
- 1990 Ensemble, *Into The Square Leaps The Buffoon*, Buffalo Ensemble Theatre
- 1990 Banquo, *MacBeth*, Theatre of Youth
- 1989 Seamus Shields, *The Shadow of a Gunman*, Buffalo Ensemble Theatre
- 1989 Pale, *Burn This*, J&N Productions

Film/Television

- 2008 Ray, *Drawing With Chalk*, Drawing Chalk Productions
 - Nomination for Best Supporting Actor, World Music and International Film Festival, Washington DC 2010

- 1983 Ola, *We Are One: Banbrytare*, Nebraska Educational Television (PBS)
- 1983 Larry, *Woman*, Nebraska Educational Television (PBS, Prairie Schooner Series)

DIRECTING

Professional

- 2008 *West Side Story*, West Virginia Symphony Orchestra
- 2002 *What the Butler Saw*, Vision Theatre, Riverhead NY
- 2001 *The Zoo Story*, Vision Theatre, Riverhead NY
- 1999 *Henry IV Part 2*, Shakespeare in Delaware Park, Buffalo NY
- 1998 *The Miser*, Wisconsin Shakespeare Festival
- 1995 *Camelot*, Kavinoky Theatre, Buffalo NY
- 1994 *Crusoe's Island*, Franklin St. Theatre, Buffalo NY
- 1994 *The Three Musketeers*, Wisconsin Shakespeare Festival
- 1993 *A Midsummer Night's Dream*, Wisconsin Shakespeare Festival
- 1991 *Twelfth Night*, Buffalo Ensemble Theatre