

Thomas W. Loughlin

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EDUCATION

Master of Fine Arts, University of Nebraska-Lincoln, 1982
Major: Theatre Arts/Acting
Thesis: *The Preparation and Performance of Don Alonso in Calderon's Beware of Still Waters: Premiere of an English Translation*

Bachelor of Arts, SUNY Oswego, 1974
Major: Theatre/English

ADMINISTRATIVE APPOINTMENTS

Interim Dean, College of Arts and Humanities
SUNY Fredonia, Fredonia NY, January-July 2007

- Management of and responsibility for eight academic departments and one school: Communication, English, Sports Management and Exercise Science, History, Modern Language and Literature, Philosophy, Theatre and Dance, Visual Arts and New Media, School of Music
- Overall supervision of college's financial and physical resources
- Review of all re-appointment, tenure and promotion decisions within the college
- Review of all hiring of faculty within the college
- Member of the Vice President for Academic Affairs Council
- Held individual standing meetings with chairs/directors of all departments, and monthly meeting of all chairs/directors.
- *Ex Officio* member of several university-wide bodies and committees, including University Senate, Graduate Council, Professional Education Council, Instructional Technology Advisory Board, and Academic Leadership Council

Chair, Department of Visual Arts and New Media
SUNY Fredonia, 2002-05

- Management and supervision of department with 12 full-time faculty, 5 adjunct faculty, and approximately 250 majors
- Led successful integration of interdisciplinary program in Media Arts with Visual Arts to create merged Department of Visual Arts and New Media.
- Degree programs included a general BA program in Visual Arts and New Media, a BA program in Art History, and several BFA programs in areas of Studio Arts, Graphic Design, and Media Arts
- Oversaw major curricular changes within the department due to merging of programs
- Successfully nominated three faculty members for promotion to Distinguished Service and Distinguished Teaching Professor.
- Hired new faculty in Media Arts and Art History
- Successfully lobbied for return of Contemporary Art Historian position to department
- Introduced Presidents Award for senior exhibitions
- Successfully lobbied for part-time Art Gallery Director position

Director, Media Arts Program
SUNY Fredonia, 2001-02

- Responsible for administration of interdisciplinary degree program in Media Arts
- Direct supervision of two full-time faculty members teaching within the program
- Responsible for upkeep, maintenance and design of Media Arts computer lab
- Designed and developed curriculum for BA, BS and BFA programs in Media Arts, the first of their kind in SUNY

ACADEMIC APPOINTMENTS

Professor, Theatre and Dance
SUNY Fredonia, Fredonia NY, 2002-Present

Associate Professor, Theatre Arts
SUNY Fredonia, 1993-2002

Assistant Professor, Theatre Arts
SUNY Fredonia, 1988-93

Department of Theatre and Dance, SUNY Fredonia (1988-1998, 2005-Present)

- Member, Curriculum Committee
- Studio Specialist in Acting/Movement and Shakespeare

- Direct/Act in 1-2 theatre productions for the Dept. of Theatre and/or School of Music
- Academic advisor to students in the BA, BFA Musical Theatre and BFA Acting program - advise an average of 25 majors
- Developed BFA Acting course sequence from 60 to 78 credit hours
- Assisted in department effort to acquire NAST accreditation
- Advisor to student production organization Performing Arts Company
- Created apprentice actor position for students with the Wisconsin Shakespeare Festival

Courses taught

- Acting 1 and 2 (Improvisation)
- Acting for Non-majors
- Styles of Acting
- Movement 1 and 2
- Acting in Shakespeare
- Advanced Scene Study
- Voice and Stage Movement
- Audition Techniques
- Directed Studies in Playwriting
- Introduction to the Performing Arts (developed with multimedia presentations)

Media Arts Program/Dept. Visual Arts and New Media (1998-2005)

- Instructor for core courses in Media Arts
- Advisor for Media Arts majors
- Initiation and Development of degree programs (BA and BFA) in Media Arts
- Planning and development of new Media Arts lab – 20 Macintosh G3 workstations

Courses taught

- Media Arts Seminar
- Sight, Sound and Motion
- Interactive Media Design
- Multimedia Applications
- Web Page Design
- Media Performance
- Systems, Languages and Protocols
- Media Arts Practicum and Capstone

Assistant Professor, Speech and Theatre

Genesee Community College, Batavia NY, 1986-88

- Instructor of courses in speech and all courses in theatre
- Director of Theatre: Administer, produce, and direct college theatre season
- Advisor to Forvm [sic] Players, student theatre organization

- Serve on ad hoc college committees as requested, including Arts Center, Computer Literacy, and Honors Committee

Instructor, Communication and Theatre Arts

Southeast Community College, Fairbury NE, 1982-86

- Instructor of all courses in theatre, speech, and broadcast communications
- Director of Theatre: Administer, produce, and direct college theatre season
- Advisor to student theatre, speech and broadcasting organizations
- Developed radio broadcasting curriculum and degree program
- Designed and built college cablecast radio station

SERVICE

Service to SUNY Fredonia

- Member, Middle States Accreditation 2010 Steering Committee
- Documents Coordinator for Accreditation 2010
- Participant, "Connections," Faculty Mentoring Program
- Co-Chair, Standard 10 Working Group for Accreditation 2010
- Member, University Task Force on Personnel Policies and Practices
- University Senator, Department of Theatre and Dance
- Member, Search Committee, Founding Director of Professional Development Center
- Member, Search Committee, Vice President for Academic Affairs
- Member, College Core Curriculum Committee
- Banner and Blackboard Trainer
- Member, Instructional Technology Advisory Board
- Chair, Subcommittee for Course Management Software
- Summer Orientation Advising Program – Academic Advisor
- Member, Search Committee, Associate VP Information Technology
- Member, Capital Construction and Facilities Planning Committee
- Chair, Internal Search Committee for Interim Dean of Arts and Humanities (1997)
- Workshop Presenter for SUNY Fredonia Summer Institute for Faculty, *Presentation Software in a 'Smart' Classroom*" (PowerPoint and Astound)
- Member, Teaching and Learning Technology Roundtable
- Member, Interdisciplinary Media Arts Development Program (Theatre, Art, Music, Communication)
- Developed the first undergraduate degree program in computerized multimedia and fine arts in New York State (effective Fall 1997)
- Chair, Subcommittee for the Improvement of Undergraduate Instruction
- Organized College-Wide workshop on issues of improvement of teaching
- Member, Subcommittee for Research and Creativity
- Member, Board of Directors, Faculty/Student Association
- Taught in Freshman Seminar program

Professional Service

- Member, Actors' Equity Association
- Member, Council of Art Department Chairs, SUNY
- Campus Representative - SUNY Faculty Access to Computing Technology
- Respondent for the American College Theatre Festival, Region 2

ARTISTIC RÉSUMÉ

ACTING (Member, Actors' Equity Association)

2009 Stephano, *The Tempest*, Shakespeare in Delaware Park, Buffalo NY

2008 City Marshall Henry, *Street Scene*, Chautauqua Opera Company

2007 Parolles, *All's Well That Ends Well*, Shakespeare in Delaware Park, Buffalo NY

2007 Robert, *Proof*, SUNY Fredonia

2006 Senex, *A Funny Thing Happened on the Way to the Forum*, Kavinoky Theatre, Buffalo NY

2005-06 American Shakespeare Center Blackfriars Stage Company Atomic Fission Tour (National Tour) - Leonato, *Much Ado About Nothing*; Dr. Prospero, *Return to the Forbidden Planet*; Hastings/Oxford, *Richard III*; Ebenezer Scrooge, *A Christmas Carol*. The ASC is based in Staunton, VA. The productions above toured from September 2005 through March 2006, and ran in rotating rep in residence at the Blackfriars Playhouse, Staunton VA, from April to June 2006

2004 Grumio, *The Taming of the Shrew*, Shakespeare in Delaware Park, Buffalo NY

2003 David Malther, *The Chosen*, Jewish Repertory Theatre of Western NY, Buffalo NY

2003 Roy, *Looking for Normal*, Buffalo United Artists

Nomination for Outstanding Performance by an Actor, Buffalo Artvoice Magazine

2003 Leonato, *Much Ado About Nothing*, Shakespeare in Delaware Park, Buffalo NY

2002 *A Better Band Than Mine: The Civil War Letters of J. Herbert George*, One-person multimedia show

2001 Chrysalde, *The School for Wives*, Irish Classical Theatre, Buffalo NY

2000 Estragon, *Waiting for Godot*, Irish Classical Theatre, Buffalo NY

2000 Claudius, *Hamlet*, Shakespeare in Delaware Park, Pfeiffer Theatre, Buffalo NY

1999 Kulygin, *The Three Sisters*, Irish Classical Theatre, Buffalo, NY

1998 Coach, *That Championship Season*, 1891 Fredonia Opera House

1996 Governor/Innkeeper, *Man of La Mancha*, Kavinoky Theatre, Buffalo NY

1996 Sir Toby Belch, *Twelfth Night*, Shakespeare in Delaware Park, Buffalo NY

- 1996 Gratiano, *The Merchant of Venice*, Shakespeare in Delaware Park, Buffalo NY
- 1995 Frederick, *A Little Night Music*, Summerfare! Productions, Pfeiffer Theatre, Buffalo NY
- 1995 Claudius, *Hamlet*, Shakespeare in Delaware Park, Buffalo NY
- 1995 Boyet, *Love's Labour's Lost*, Shakespeare in Delaware Park, Buffalo NY
- 1995 Albany, *King Lear*, Shakespeare in Delaware Park/Irish Classical Theatre, Buffalo NY
- 1994 Cardinal Richelieu, *The Three Musketeers*, Wisconsin Shakespeare Festival
- 1994 Fluellen, *Henry V*, Wisconsin Shakespeare Festival
- 1993 Christopher Riley, *Shadowlands*, Kavinoky Theatre, Buffalo NY
- 1993 LaFew, *All's Well That Ends Well*, Wisconsin Shakespeare Festival
- 1993 Sir Hugh Evans, *The Merry Wives of Windsor*, Wisconsin Shakespeare Festival
- 1992 Eddie/Michael/Marcus, *The Goodbye People*, Kavinoky Theatre, Buffalo NY
- 1992 Shylock, *The Merchant of Venice*, Wisconsin Shakespeare Festival
- 1992 Gloucester, *King Lear*, Wisconsin Shakespeare Festival
- 1992 Helicanus/Fisherman/Bawd, *Pericles, Prince of Tyre*, Wisconsin Shakespeare Festival
- 1991 Oberon, *A Midsummer Night's Dream*, Lancaster Opera House, Lancaster NY
- 1991 Gremio, *The Taming of The Shrew*, No Limits Productions, Buffalo NY
- 1991 Polonius/First Gravedigger, *Hamlet*, Wisconsin Shakespeare Festival
- 1991 Pompey, *Measure for Measure*, Wisconsin Shakespeare Festival
- 1991 Touchstone, *As You Like It*, Wisconsin Shakespeare Festival
- 1990 Ensemble, *Into The Square Leaps The Buffoon*, Buffalo Ensemble Theatre
- 1990 Martin Dysart, *Equus*, SUNY Fredonia
- 1990 Brabantio, *Othello*, Wisconsin Shakespeare Festival
- 1990 Peter Quince, *A Midsummer Night's Dream*, Wisconsin Shakespeare Festival
- 1990 Holofernes, *Love's Labour's Lost*, Wisconsin Shakespeare Festival
- 1990 Christopher Sly, *The Taming of the Shrew*, Wisconsin Shakespeare Festival
- 1990 Banquo, *MacBeth*, Theatre of Youth, Buffalo NY
- 1989 Seamus Shields, *The Shadow of a Gunman*, Buffalo Ensemble Theatre
- 1989 Pale, *Burn This*, J&N Productions, Buffalo NY
- 1986 Feste, *Twelfth Night*, Wisconsin Shakespeare Festival
- 1986 Amiens, *As You Like It*, Wisconsin Shakespeare Festival

- 1986 Bloody Captain/First Murderer/Doctor of Physic, *Macbeth*, Wisconsin Shakespeare Festival
- 1985 Marcellus/Lucianus/First Gravedigger, *Hamlet*, Wisconsin Shakespeare Festival
- 1985 Mme. Pernelle, *Tartuffe*, Wisconsin Shakespeare Festival
- 1985 Baptista, *The Taming of The Shrew*, Wisconsin Shakespeare Festival
- 1983 Ola, *We Are One: Banbrytare*, Nebraska Educational Television (PBS)
- 1983 Larry, *Woman*, Nebraska Educational Television (PBS, Prairie Schooner Series)
- 1983 Cohn, *Knock Knock*, Nebraska Repertory Theatre

DIRECTING

- 2009 *La Bohème*, SUNY Fredonia Hillman Opera Production
- 2009 *Romeo and Juliet*, SUNY Fredonia
- 2008 *A Christmas Carol*, SUNY Fredonia
- 2008 *West Side Story*, West Virginia Symphony Orchestra
- 2007 *The Rocky Horror Show*, SUNY Fredonia
- 2007 *Aunt Raini*, SUNY Fredonia
- 2006 *Carmen*, SUNY Fredonia Hillman Opera Production
- 2004 *Damn Yankees*, SUNY Fredonia
- 2002 *What the Butler Saw*, Vision Theatre, Riverhead NY
- 2002 *The Good Woman of Setzuan*, SUNY Fredonia (Multimedia Production)
- 2001 *The Zoo Story*, Vision Theatre, Riverhead NY
- 2000 *Cat on a Hot Tin Roof*, SUNY Fredonia
- 1999 *Henry IV Part 2*, Shakespeare in Delaware Park, Buffalo NY
- 1998 *The Miser*, Wisconsin Shakespeare Festival
- 1998 *Into the Woods*, SUNY Fredonia
- 1998 *That Championship Season*, 1891 Fredonia Opera House
- 1997 *I Hate Hamlet*, SUNY Fredonia
- 1997 *Everyman: A Multimedia Adaptation*, SUNY Fredonia
- 1996 *Yeoman of the Guard*, SUNY Fredonia Hillman Opera Production
- 1995 *Landscape of the Body*, SUNY Fredonia
- 1995 *Camelot*, Kavinoky Theatre, Buffalo NY
- 1994 *Cinders*, SUNY Fredonia

- 1994 *Macbeth*, SUNY Fredonia
- 1994 *Crusoe's Island*, Franklin St. Theatre, Buffalo NY
- 1994 *The Three Musketeers*, Wisconsin Shakespeare Festival
- 1993 *Hansel and Gretel*, SUNY Fredonia Hillman Opera Production
- 1993 *West Side Story*, SUNY Fredonia
- 1993 *A Midsummer Night's Dream*, Wisconsin Shakespeare Festival
- 1992 *Historias Para Ser Contadas*, SUNY Fredonia
- 1991 *A Midsummer Night's Dream*, SUNY Fredonia
- 1991 *Twelfth Night*, Buffalo Ensemble Theatre
- 1991 *The Country Wife*, SUNY Fredonia
- 1990 *Dido and Aeneas*, SUNY Fredonia Hillman Opera Production
- 1990 *The Miracle Worker*, SUNY Fredonia
- 1989 *Keya Paha County*, SUNY Fredonia
- 1989 *The Crucible*, SUNY Fredonia
- 1988 *A Christmas Carol*, SUNY Fredonia
- 1988 *The Glass Menagerie*, Genesee Community College, Batavia NY
- 1987 *Bye Bye Birdie*, Genesee Community College, Batavia NY
- 1986 *Holiday Greetings*, Genesee Community College, Fairbury NE
- 1986 *Bleacher Bums*, Southeast Community College, Fairbury NE
- 1985 *A Lesson from Aloes*, Southeast Community College, Fairbury NE
- 1985 *Stop the World -I Want To Get Off*, Southeast Community College, Fairbury NE
- 1984 *The Braggart Soldier*, Southeast Community College, Fairbury NE
- 1984 *California Suite*, Southeast Community College, Fairbury NE
- 1983 *The Subject Was Roses*, Southeast Community College, Fairbury NE
- 1983 *The Fantasticks*, Southeast Community College, Fairbury NE
- 1982 *Where's Daddy?*, Southeast Community College, Fairbury NE

SKILLS AND TRAINING

- Acting: Training and experience in all types of acting techniques, including Stanislavski realism, Shakespeare, Restoration, Greek, and modern non-realism.
- Movement: Movement training includes work in LeCoq mask technique, Feldenkrais technique, and Alexander technique. Circus skills include training with Hovey Burgess in techniques such as juggling, balancing, and trapeze.
- Voice: Voice training includes work in Lessac technique and Linklater technique. Experience in dialects including standard British, Spanish, Irish, various US, and others.
- Combat: Stage combat experience includes stage work with fightmasters Steve Vaughn and Paul Steger in techniques including broadsword, fencing, quarterstaff, and empty-handed combat.
- Music: Music skills include reading music, singing (baritone/tenor), and playing acoustic guitar and some piano

ARTICLES, WORKSHOPS, AND AWARDS

- *What Are We Doing? – Re-Thinking the Undergraduate Theatre Curriculum*; co-presenter at the Southeastern Theatre Conference, March 2009
- Nomination for Chancellor's Award for Excellence in Teaching, SUNY Fredonia
- Respondent for preliminary round, Irene Ryan competition ACTF, Region 2 Festival
- *Choosing A Season*, Panel Member USITT Conference, Toronto, 1999
- Actor Training in Higher Education; Moderator of All-Conference Session at Ohio Theatre Alliance Conference 1997
- *Presentation Software in the Classroom*; Poster Session for the Association of Theatre in Higher Education Conference 1997
- *Everyman: An Experiment in Multimedia Theatre*; Presentation at the Ed-Media/Ed-Telecom World Conference on Educational Multimedia/Hypermedia, University of Calgary 1997
- *Theatre Departments Showing the Dark Side of Success*; Opinion Essay, *The Chronicle of Higher Education*, Vol. XLIII, No. 31, 1997
- *Orchestrating the Musical Through The Use of MIDI*, Workshop for the American College Theatre Festival Region 2, SUNY at Buffalo 1996
- *Mentoring the Research Paper via E-Mail; The Use of MIDI in Rehearsal and Performance*; Papers presented for the SUNY Faculty Access to Computing Technology Conference on Instructional Technology 1994
- *Virtual Relationships: The Solitary World of CMC*; IPCT Journal: An Electronic Journal for the 21st Century; Vol. 1 No. 1 1993
- Festival Production of *Keya Paha County*, ACTF Region 2 Festival 1990
- Certificate of Merit in Production, ACTF Region 2 1987
- Certificate of Merit in Directing, ACTF Region 5 South 1985
- Nomination for Outstanding Teaching Assistant, University of Nebraska-Lincoln
- Olla G. Rickert Outstanding Senior Award, Department of Theatre, SUNY College at Oswego