

Thomas W. Loughlin

Vita

Home Address:

105 West Fourth St.
Dunkirk NY 14048
716-366-8296
716-474-7027 Cell

Office Address:

215 Rockefeller Arts Center
SUNY Fredonia
Fredonia NY 14063
716-673-4686 Voice 716-673-3621 Fax
loughlin@fredonia.edu

Education

Master of Fine Arts, University of Nebraska, Lincoln, 1982
Major: Theatre Arts/Acting
Thesis: **The Preparation and Performance of Don Alonso in Calderon's *Beware of Still Waters: Premiere of an English Translation***

Bachelor of Arts, SUNY College at Oswego, 1974
Major, Theatre/English

Administrative Appointments

Interim Dean, College of Arts and Humanities
SUNY Fredonia, January-July 2007

Chair, Department of Visual Arts and New Media, 2002-05
SUNY Fredonia

Director, Media Arts Program, 2001-02
SUNY Fredonia

Academic Appointments

Professor, Acting/Directing, 2002-Present
SUNY Fredonia Department of Theatre and Dance

Associate Professor, Acting/Directing, 1993-2002
SUNY Fredonia Department of Theatre Arts

Assistant Professor, Acting/Voice/Movement, 1988-93
SUNY Fredonia Department of Theatre Arts

Assistant Professor, Speech and Theatre, 1986-88
Genesee Community College, Batavia NY

Instructor, Communication and Theatre Arts, 1982-86
Southeast Community College, Fairbury NE

TEACHING, ADMINISTRATIVE AND SERVICE DETAILS

**SUNY College
at Fredonia****TEACHING**Dept. of Theatre Arts (1988-1998, 2005-Present)

- Studio Specialist in Acting/Movement and Shakespeare
- Direct/Act in 1-2 theatre productions for the Dept. of Theatre and/or School of Music
- Academic advisor to students in the BFA Acting program - advise an average of 25 majors
- Developed BFA Acting course sequence from 60 to 78 credit hours
- Assisted in department effort to acquire NAST accreditation
- Advisor to student production organization Performing Arts Company
- Created apprentice actor position for students with the Wisconsin Shakespeare Festival

Courses taught:

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| <ul style="list-style-type: none"> • Acting 1 and 2 (Improvisation) • Acting for Non-Majors • Styles of Acting • Movement 1 and 2 • Acting in Shakespeare • Advanced Scene Study • | <ul style="list-style-type: none"> • Voice and Stage Movement • Audition Techniques • Directed Studies in Playwriting • Introduction to the Performing Arts (developed with multimedia presentations) |
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Media Arts Program/Dept. Visual Arts and New Media (1998-2005)

- Instructor for core courses in Media Arts
- Advisor for Media Arts majors
- Initiation and Development of degree program (BA, BS and BFA) in Media Arts
- Planning and development of new Media Arts lab – 20 Macintosh G3 workstations

Courses taught:

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| <ul style="list-style-type: none"> • Media Arts Seminar • Sight, Sound and Motion • Interactive Media Design • Multimedia Applications • Web Page Design | <ul style="list-style-type: none"> • Media Performance • Systems, Languages and Protocols • Media Arts Practicum and Capstone |
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ADMINISTRATION**Interim Dean, College of Arts and Humanities**

- Management of and responsibility for eight academic departments and one school within the college
- Overall supervision of college's financial and physical resources
- Review of all re-appointment, tenure and promotion decisions within the college
- Review of all hiring of full-time and adjunct faculty within the college
- Member of the Vice President for Academic Affairs Council
- Held individual standing meetings with chairs/directors of all departments, and monthly meeting of all chairs/directors.
- *Ex Officio* member of several university-wide bodies and committees, including University Senate, Graduate Council, Professional Education Council, Instructional Technology Advisory Board, and Academic Leadership Council.

Chair, Department of Visual Arts and New Media

- Management and supervision of department with 12 full-time faculty, 5 adjunct faculty, and approximately 250 majors
- Led successful integration of interdisciplinary program in Media Arts with Visual Arts to create merged Department of Visual Arts and New Media.
- Degree programs included a general BA program in Visual Arts and New Media, a BA program in Art History, and several BFA programs in areas of Studio Arts, Graphic Design, and Media Arts
- Oversaw major curricular changes within the department due to merging of programs
- Successfully nominated three faculty members for promotion to Distinguished Service and Distinguished Teaching Professor.
- Hired new faculty in Media Arts and Art History
- Successfully lobbied for return of Contemporary Art Historian position to department
- Introduced Presidents Award for senior exhibitions
- Successfully lobbied for part-time Art Gallery Director position

Director, Media Arts Program

- Responsible for administration of interdisciplinary degree program in Media Arts
- Direct supervision of two full-time faculty members teaching within the program
- Responsible for upkeep, maintenance and design of Media Arts computer lab
- Designed and developed curriculum for BA, BS and BFA programs in Media Arts, the first of their kind in SUNY

University Service

- 2009 Mentor, "Connections" Program, Professional Development Center
- 2008-Present Co-Chair, Working Group VII, Middle States Accreditation 2010
- 2008 Coordinator, College of Arts and Humanities Spring Symposium
- 2007-Present Member, Middle States 2010 Steering Committee
 - Appointed Document Coordinator
- 2007-2008 Member, Professional Development Center Director Search Committee
- 2007-2008 Member, Personnel Task Force
- 2006-07 Member, University Senate
- 2002-05 Member, College Core Curriculum Committee
- 2000-2005 Banner and Blackboard Trainer
- 2000-2005 Member, Instructional Technology Advisory Board
 - Chair, Subcommittee for Course Management Software, 2000-01
- 1999-2005 Summer Orientation Advising Program – Academic Advisor
- 1999 Member, Search Committee, Associate VP Information Technology
- 1998-2002 Member, Facilities Planning Committee
- 1997 Chair, Internal Search Committee for Interim Dean of Arts and Humanities
- 1997-98 Workshop Presenter for SUNY Fredonia Summer Institute for Faculty, *Presentation Software in a 'Smart' Classroom*" (PowerPoint and Astound)
- 1996-97 Member, Teaching and Learning Technology Roundtable
- 1996-97 Member, Interdisciplinary Media Arts Development Program (Theatre, Art, Music, Communication)
- 1992-93 Chair, Subcommittee for the Improvement of Undergraduate Instruction
 - Organized College-Wide workshop on issues of improvement of teaching
- 1991-93 Member, University Senate
- 1992-95 Member, Subcommittee for Research and Creativity
- 1994-95 Member, Board of Directors, Faculty/Student Association
- 1993-2008 Taught in Freshman Seminar program; worked Summer Orientation
- 1991 Participated in Writing Across the Curriculum workshop
- 1991 Presented papers and served on organizing committee for "Conversations Across the Faculty" in conjunction with production of *A Midsummer Night's Dream*

Professional Service

- 2006-Present Member, Actors' Equity Association
- 2002-05 Member, Council of Art Department Chairs, SUNY
- 1998-01 Campus Representative - SUNY Faculty Access to Computing Technology
- 1992-01 Respondent for the American College Theatre Festival, Region 2

Genesee Community College

- Instructor of courses in speech and all courses in theatre
 - Courses taught include Introduction to Acting, Public Speaking, Introduction to Performance Skills, Theatre History, Scene Study. Also taught courses in acting and public speaking at Attica State Penitentiary for the college's outreach program.
- Director of Theatre - Administrate, produce and direct college theatre season
- Advisor to Forvm Players, student theatre organization
- Serve on *ad hoc* college committees as requested, including Arts Center, Computer Literacy, and Honors Committee

Southeast Community College

- Instructor of all courses in theatre, speech and broadcast communications
 - Courses taught include Introduction to Theatre, Basic Acting, Public Speaking, Introduction to Broadcast Communications, Theatre History, Group Dynamics, Interpersonal Communication, Radio Production.
- Director of Theatre - Administrate, produce and direct college theatre season
- Advisor to student theatre, speech and broadcasting organizations
- Developed radio broadcasting curriculum and degree program
- Designed and built college cablecast radio station

SUNY College at Oswego

- Instructor, Acting/Directing (One-year appointment 1978)
 - Courses taught include Acting I, Scene Study, Directing I, Advanced Acting, Introduction to Theatre
- Advisor to Blackfriars, student theatre organization
- Advisor to Student Lab Theatre productions
- Actor/Writer/Director of *Los Migrantes* for the NYS Latin American Conference 1979

RELATED WORK EXPERIENCE

- 2001-03 Artistic Consultant, Vision Theatre, Riverhead NY
- 1998 Associate Artistic Director, Wisconsin Shakespeare Festival
- 1983-86 Announcer/Sports Broadcaster, Radio Station KGMT/KUTT, Fairbury NE
- 1982 Scene Shop Technician, Nebraska Repertory Theatre
- 1980-82 Announcer, Radio Station KZUM, Lincoln NE
- 1980-82 Graduate Teaching Assistant, Dept. of Theatre, University of Nebraska-Lincoln

ARTISTIC RÉSUMÉ

ACTING (Member, Actors' Equity Association)

- 2009 Stephano, *The Tempest*, Shakespeare in Delaware Park, Buffalo NY (Saul Elkin, Artistic Director)
- 2008 City Marshall James Henry, *Street Scene*, Chautauqua Opera Company (Jay Lesenger, Artistic/Stage Director)
- 2008 Ray, *Drawing With Chalk*, Independent Film: Todd Giglio, Director, Chris Springer, Producer
- 2007 Parolles, *All's Well That Ends Well*, Shakespeare in Delaware Park
- 2007 Robert, *Proof*, SUNY Fredonia
- 2006 Senex, *A Funny Thing Happened ... Forum*, Kavinoky Theatre, Buffalo NY (David Lamb, Artistic Director)
- 2005-06 American Shakespeare Center Blackfriars Stage Company Atomic Fission Tour (National Tour)
 Leonato, *Much Ado About Nothing* (Jaq Bessell, Director)
 Dr. Prospero, *Return to the Forbidden Planet* (Jim Warren, Director/Artistic Director ASC)
 Hastings/Oxford, *Richard III* (Joyce Peifer, Director)
 Ebenezer Scrooge, *A Christmas Carol* (Carrie Donnellson, Director)
 The ASC is based in Staunton, VA. The Shakespeare plays above toured from Sept. 2005-March 2006, and ran in rotating rep in residence at the Blackfriars Playhouse, Staunton VA, from April-June 2006
- 2004 Grumio, *The Taming of the Shrew*, Shakespeare in Delaware Park, Buffalo NY
- 2003 David Malther, *The Chosen*, Jewish Repertory Theatre of Western NY, Buffalo NY (Saul Elkin, Artistic Director)
- 2003 Roy, *Looking for Normal*, Buffalo United Artists (Javier Bustillos, Director/Artistic Director)
 Nomination for Outstanding Performance by an Actor, Buffalo *Artvoice* Magazine
- 2003 Leonato, *Much Ado About Nothing*, Shakespeare in Delaware Park, Buffalo NY
- 2002 *A Better Band Than Mine: The Civil War Letters of J. Herbert George*, One-person multimedia show
- 2001 Chrysalde, *The School for Wives*, Irish Classical Theatre, Buffalo NY (Vincent O'Neill, Artistic Director)
- 2000 Estragon, *Waiting for Godot*, Irish Classical Theatre, Buffalo NY (with Vincent O'Neill as Vladimir)
- 2000 Claudius, *Hamlet*, Shakespeare in Delaware Park, Pfeiffer Theatre, Buffalo NY
- 1999 Kulygin, *The Three Sisters*, Irish Classical Theatre, Buffalo, NY
- 1998 Coach, *That Championship Season*, 1891 Fredonia Opera House
- 1996 Governor/Innkeeper, *Man of La Mancha*, Kavinoky Theatre, Buffalo NY
- 1996 Sir Toby Belch, *Twelfth Night*, Shakespeare in Delaware Park, Buffalo NY
- 1996 Gratiano, *The Merchant of Venice*, Shakespeare in Delaware Park, Buffalo NY
- 1995 Frederick, *A Little Night Music*, Summerfare! Productions, Pfeiffer Theatre, Buffalo NY
- 1995 Claudius, *Hamlet*, Shakespeare in Delaware Park, Buffalo NY
- 1995 Boyet, *Love's Labour's Lost*, Shakespeare in Delaware Park, Buffalo NY

- 1995 Albany, *King Lear*, Shakespeare in Delaware Park/Irish Classical Theatre, Buffalo NY
- 1994 Cardinal Richelieu, *The Three Musketeers*, Wisconsin Shakespeare Festival (Tom Collins, Artistic Director)
- 1994 Fluellen, *Henry V*, Wisconsin Shakespeare Festival
- 1993 Christopher Riley, *Shadowlands*, Kavinoky Theatre, Buffalo NY
- 1993 LaFew, *All's Well That Ends Well*, Wisconsin Shakespeare Festival
- 1993 Sir Hugh Evans, *The Merry Wives of Windsor*, Wisconsin Shakespeare Festival
- 1992 Eddie/Michael/Marcus, *The Goodbye People*, Kavinoky Theatre, Buffalo NY
- 1992 Shylock, *The Merchant of Venice*, Wisconsin Shakespeare Festival
- 1992 Gloucester, *King Lear*, Wisconsin Shakespeare Festival
- 1992 Helicanus/Fisherman/Bawd, *Pericles, Prince of Tyre*, Wisconsin Shakespeare Festival
- 1991 Oberon, *A Midsummer Night's Dream*, Lancaster Opera House, Lancaster NY
- 1991 Gremio, *The Taming of The Shrew*, No Limits Productions, Buffalo NY
- 1991 Polonius/First Gravedigger, *Hamlet*, Wisconsin Shakespeare Festival
- 1991 Pompey, *Measure for Measure*, Wisconsin Shakespeare Festival
- 1991 Touchstone, *As You Like It*, Wisconsin Shakespeare Festival
- 1990 Ensemble, *Into The Square Leaps The Buffoon*, Buffalo Ensemble Theatre
- 1990 Martin Dysart, *Equus*, SUNY Fredonia
- 1990 Brabantio, *Othello*, Wisconsin Shakespeare Festival
- 1990 Peter Quince, *A Midsummer Night's Dream*, Wisconsin Shakespeare Festival
- 1990 Holofernes, *Love's Labour's Lost*, Wisconsin Shakespeare Festival
- 1990 Christopher Sly, *The Taming of The Shrew*, Wisconsin Shakespeare Festival
- 1990 Banquo, *MacBeth*, Theatre of Youth, Buffalo NY
- 1989 Seamus Shields, *The Shadow of A Gunman*, Buffalo Ensemble Theatre
- 1989 Albany, *King Lear*, Shakespeare in Delaware Park, Buffalo NY
- 1989 Pale, *Burn This*, J&N Productions, Buffalo NY
- 1986 Feste, *Twelfth Night*, Wisconsin Shakespeare Festival
- 1986 Amiens, *As You Like It*, Wisconsin Shakespeare Festival
- 1986 Bloody Captain/First Murderer/Doctor of Physic, *MacBeth*, Wisconsin Shakespeare Festival
- 1985 Marcellus/Lucianus/First Gravedigger, *Hamlet*, Wisconsin Shakespeare Festival
- 1985 Mme. Pernelle, *Tartuffe*, Wisconsin Shakespeare Festival

- 1985 Baptista, *The Taming of The Shrew*, Wisconsin Shakespeare Festival
- 1983 Ola, *We Are One:Banbrytare*, Nebraska Educational Television (PBS) (Chet Kinkaid, Producer/Director)
- 1983 Larry, *Woman*, Nebraska Educational Television (Prairie Schooner Series)
- 1981 Bernie, *Sexual Perversities in Chicago*, Glass Onion Theatre, Lincoln NE
- 1981 Cohn, *Knock Knock*, Nebraska Repertory Theatre
- 1980 Major Metcalfe, *The Mousetrap*, Nebraska Repertory Theatre

DIRECTING

- 2009 *Romeo and Juliet*, SUNY Fredonia
- 2008 *A Christmas Carol*, SUNY Fredonia
- 2008 *West Side Story*, West Virginia Symphony Orchestra, Charleston WV (Grant Cooper, Artistic Director)
- 2008 *Aunt Raini*, SUNY Fredonia
- 2007 *The Rocky Horror Show*, SUNY Fredonia
- 2006 *Carmen*, SUNY Fredonia Hillman Opera Production
- 2004 *Damn Yankees*, SUNY Fredonia
- 2002 *What The Butler Saw*, Vision Theatre, Riverhead NY
- 2002 *The Good Woman of Setzuan*, SUNY Fredonia (Multimedia Production)
- 2001 *The Zoo Story*, Vision Theatre, Riverhead NY
- 2000 *Cat on a Hot Tin Roof*, SUNY Fredonia
- 1999 *Henry IV Part 2*, Shakespeare in Delaware Park, Buffalo NY
- 1998 *The Miser*, Wisconsin Shakespeare Festival
- 1998 *Into The Woods*, SUNY Fredonia
- 1998 *That Championship Season*, 1891 Fredonia Opera House
- 1997 *I Hate Hamlet*, SUNY Fredonia
- 1997 *Everyman: A Multimedia Adaptation*, SUNY Fredonia
- 1996 *Yeoman of The Guard*, SUNY Fredonia Hillman Opera Production
- 1995 *Landscape of The Body*, SUNY Fredonia
- 1995 *Camelot*, Kavinoky Theatre, Buffalo NY
- 1994 *Cinders*, SUNY Fredonia
- 1994 *MacBeth*, SUNY Fredonia

- 1994 *Crusoe's Island*, Franklin St. Theatre, Buffalo NY
- 1994 *The Three Musketeers*, Wisconsin Shakespeare Festival
- 1993 *Hansel and Gretel*, SUNY Fredonia Hillman Opera Production
- 1993 *West Side Story*, SUNY Fredonia
- 1993 *A Midsummer Night's Dream*, Wisconsin Shakespeare Festival
- 1992 *Historias Para Ser Contadas*, SUNY Fredonia
- 1991 *A Midsummer Night's Dream*, SUNY Fredonia
- 1991 *Twelfth Night*, Buffalo Ensemble Theatre
- 1991 *The Country Wife*, SUNY Fredonia
- 1990 *Dido and Aeneas*, SUNY Fredonia Hillman Opera Production
- 1990 *The Miracle Worker*, SUNY Fredonia
- 1989 *Keya Paha County*, SUNY Fredonia (ACTF Region 2 Festival Production)
- 1989 *The Crucible*, SUNY Fredonia
- 1988 *A Christmas Carol*, SUNY Fredonia
- 1988 *The Glass Menagerie*, Genesee Community College, Batavia NY
- 1987 *Bye Bye Birdie*, Genesee Community College, Batavia NY
- 1986 *Holiday Greetings*, Genesee Community College, Fairbury NE
- 1986 *Bleacher Bums*, Southeast Community College, Fairbury NE
- 1985 *A Lesson From Aloes*, Southeast Community College, Fairbury NE
- 1985 *Stop The World – I Want To Get Off*, Southeast Community College, Fairbury NE
- 1984 *The Braggart Soldier*, Southeast Community College, Fairbury NE
- 1984 *California Suite*, Southeast Community College, Fairbury NE
- 1983 *The Subject Was Roses*, Southeast Community College, Fairbury NE
- 1983 *The Fantasticks*, Southeast Community College, Fairbury NE
- 1982 *Where's Daddy?*, Southeast Community College, Fairbury NE

TECHNICAL

- 2001 Multimedia Producer, *The Complete Works of William Shakespeare, Abridged*, Vision Theatre
- 1999 Multimedia Producer, *Understanding Women: A Comedy*, Independent Senior Thesis
SUNY College at Fredonia
- 1997 Multimedia Designer, *Everyman: A Multimedia Adaptation*, SUNY Fredonia
- 1982-88 Served as Scenic/Lighting Designer and Technical Director for all shows directed at Southeast Community College
and Genesee Community College

SKILLS AND TRAINING

- **Acting** - Training and experience in all types of acting techniques, including Spolin improvisation, Stanislavski realism, Shakespeare, Restoration, Greek and modern non-realism.
- **Movement** - Movement training includes work in LeCoq mask technique, Feldenkrais technique, and Alexander technique. Circus skills include training with Hovey Burgess in techniques such as juggling, balancing and trapeze.
- **Voice** - Voice training includes work in Lessac technique and Linklater technique. Experience in dialects including standard British, Spanish, Irish, various US, and others.
- **Combat** - Stage combat experience includes stage work with fightmasters Steve Vaughn and Paul Steger in techniques including broadsword, fencing, quarterstaff and empty-handed combat.
- **Music** - Music skills include reading music, playing acoustic guitar, some piano, and singing (baritone/tenor)

ARTICLES, WORKSHOPS AND AWARDS

- Co-presenter of *What Are We Doing? Re-thinking the College Theatre Major* with Dr. Scott Walters, Associate Professor, University of North Carolina-Asheville, at the Southeast Theatre Conference, Birmingham AL, March 2009
- Respondent for preliminary round, Irene Ryan competition ACTF, Region 2 Festival
- *Choosing A Season*, Panel Member USITT Conference, Toronto
- *Actor Training in Higher Education*; Moderator of All-Conference Session at Ohio Theatre Alliance Conference
- *Presentation Software in the Classroom*; Poster Session for the Association of Theatre in Higher Education Conference
- **Everyman: An Experiment in Multimedia Theatre**; Presentation at the Ed-Media/Ed-Telecom World Conference on Educational Multimedia/Hypermedia, University of Calgary
- *Theatre Departments Showing the Dark Side of Success* ; Opinion Essay, **The Chronicle of Higher Education**, Vol. XLIII, No. 31
- *Orchestrating the Musical Through The Use of MIDI*, Workshop for the American College Theatre Festival Region 2, SUNY at Buffalo
- *Mentoring the Research Paper via E-Mail; The Use of MIDI in Rehearsal and Performance*; Papers presented for the SUNY Faculty Access to Computing Technology Conference on Instructional Technology
- *Virtual Relationships: The Solitary World of CMC*; **IPCT Journal: An Electronic Journal for the 21st Century**; Vol.1 No. 1
- Festival Production of *Keya Paha County*, ACTF Region 2 Festival
- Certificate of Merit in Production, ACTF Region 2
- Certificate of Merit in Directing, ACTF Region 5 South
- Nomination for Outstanding Teaching Assistant, University of Nebraska-Lincoln
- Olla G. Rickert Outstanding Senior Award, Department of Theatre, SUNY College at Oswego